

ABS024 Recommendation Summary Washington State Arts Commission 2024 First Supplemental Budget Session REQ - FY24 Supplemental Agency Request

	Average Annual FTEs	General Fund State	Other Funds	Total Funds
CB T0PL Current Biennium Base	24.9	13,410	2,414	15,824
2023-25 Current Biennium Total	24.9	13,410	2,414	15,824
Total Carry Forward Level Percent Change from Current Biennium	24.9 .0%	13,410 .0%	2,414 .0%	15,824 .0%
	0.0	0	0	0
Total Maintenance Level Percent Change from Current Biennium	24.9 .0%	13,410 .0%	2,414 .0%	15,824 .0%
Policy – Other ChangesPL9FFederal Funding AdjustmentPLCACreative AgingPLERArts Education ResearchPLGAAdvance Gov. Arts & Heritage AwardsPLITCRM Software Solution ProjectPLMFModernize Arts Commission FundingPLPAMaintain State-owned Public ArtPolicy – Other Total	0.0 0.4 0.0 0.5 0.5 1.0 1.0 3.4	0 800 100 300 0 9,285 317 10,802	600 0 0 889 0 0 1,489	600 800 100 300 889 9,285 317 12,291
Subtotal - Policy Level Changes	3.4	10,802	1,489	12,291
2023-25 Total Policy Level Percent Change from Current Biennium	28.3 13.7%	24,212 80.6%	3,903 61.7%	28,115 77.7%

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Dollars in Thousands

PL 9F Federal Funding Adjustment

The Washington State Arts Commission (ArtsWA) receives Federal Partnership Grants from the National Endowment for the Art (NEA). These grants supplement the agency's state funding and expands ArtsWA's capacity to deliver statewide programs and activities. This request is for an increase of federal expenditure authority to enable the agency to fully utilize the anticipated federal grant awards for the 2023-2025 biennium and beyond.

PL CA Creative Aging

This funding will train up to 100 Teaching Artists (TAs) across the state to expand their skillset to include working with older adults in community settings. TAs will be trained to deliver therapeutic arts services to older adults with a focus on those aging at home and in rural and frontier regions of Washington. The training will include instruction on working with care facility staff and caregivers to broaden capacity to include therapeutic arts as facilities and the field of eldercare faces staff shortages. Partnerships with Washington State organizations will provide training and with social service agencies (such as Meals-on-Wheels) will identify isolated older adults in need of services.

PL ER Arts Education Research

Washington State law codifies arts learning as fundamental to K-12 basic education. However, persistent gaps in access remain for students across the state. Race, age-range, geographic location, and socioeconomic status consistently predict gaps in engagement with arts and cultural learning and related career pathways. Washington State needs comprehensive and sustained data to identify where and why these gaps exist. Research and data are necessary to align arts in education efforts with statewide equity goals. Expanding student engagement with arts and cultural learning opportunities is critical to the state's equity goals and growing creative economy. With funding from this request, ArtsWA is poised to identify gaps to access and expand our successful approach.

PL GA Advance Gov. Arts & Heritage Awards

The Governor's Arts & Heritage Awards has been one of our state's flagship cultural events for almost 60 years, recognizing creative excellence and cultural preservation across Washington. The Awards are highly visible and an important touchpoint between the Governor's office and creative sector leaders. To make the Awards impactful and sustainable, the State Arts Commission proposes secured, ongoing funding for the annual event and grant-style awards for Award honorees to continue and deepen their impactful work in Washington communities.

PL IT CRM Software Solution Project

Washington State Arts Commission seeks funding to purchase and implement a cloud-based Customer Relationship Management (CRM) software. A CRM will improve data management and utilization, support the agency's efforts to be more equitable in its grantmaking; make valuable data available to communities and partners; and increase program efficiency. The Arts Commission also seeks funding for an FTE for CRM maintenance support. Independent Quality Assurance has supported this effort to ensure alignment with the requirements of RCW 43.105.375 and OCIO Policy 184.

PL MF Modernize Arts Commission Funding

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For over 60 years, the Washington State Arts Commission (ArtsWA) has been the state's primary instrument for targeted investment in the creative economy. Though we have successfully developed relationships and built hard-won trust across this critical constituency, our funding capacity remains stuck at perilously low levels. Only 20-30% of our eligible grant applicants careceive support with our current funding levels. Inadequate funding poses a direct threat to the Governor's equity priorities and neglects a ready-made opportunity for statewide economic investment. By enacting a modest two-dollars-per-capita funding model, the outcome will be transformational for Washingtonians. This investment would support the 185,000 creative sector jobs —a total surpassing transportation, construction, and agriculture—that make up 10.7% of our GDP. The Arts Commission's established suite of targeted programs would direct the entire investment toward accelerating economic growth in this critical sector and ensuring equitable, sustainable cultural funding for communities across the state.

PL PA Maintain State-owned Public Art

Since 1974, Washington State has invested more than \$46 million in artworks that improve K-12 schools, college and university campuses, and state agency facilities. Washington now has one of the most significant statewide collections of public art in the country. Much of the artwork has appreciated in value. However, there is still not a proportional investment in the care of the State Art Collection. This request will allow ArtsWA to finalize the growth of its staff to a level where we can consistently provid cost-effective safety checks and regular maintenance for the Collection's 5,000 highly visible artworks.

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